

FOREWORD

This summer, we had little rain in the rainy season, so that the shortage of water was serious. I think that the environmental disruption is one of its main causes, so we must regard the earth as our precious asset, and devote to protect the environment more positively.

The environmental disruption is caused by our daily lives, so we must reflect on this point, and cooperate in protecting it with people all over the world before twenty first century.

At the front gate of Eieiheiji-temple, there is a monument Rev. Kumazawa carved the following haiku, “One hundred million people draw the scanty remnants of water from the bottom of a dipper”. I hope not to waste even a drop of water which quenches the thirst of many people’s mind and body, and must to thank the mercy of the nature.

Mr. Sankian Ito who had drawn illustrations for the front covers and writings of Seiju since the first issue, died on March.

He gave guidance to everyone with integrity and

did everything with endeavor. He was also a leading figure in architectonic circle and a pioneer of the Southern school of Chinese painting, with high estimation for the originality of his new style. I thank and pray deeply his soul may rest in peace.

This volume has put together a special issue on Aichi Gakuin University and surplice.

Aichi Gakuin University, as the training school of priests and teachers in Sotoshu, devotes to build fine characters with its own doctrine, "The unification of austerities and learnings, the repayment of kindness and gratitude". Aichi Gakuin University is a prestigious school in the western Japan ranked with Komazawa University in the eastern Japan.

The surplice is one of the most precious things for priests.

—The surplice is not only mind but also body of Buddha.—

"Putting on great surplice of deliverance and virtue, that is, the teaching of Buddha, let's make all living things enlightend."

I hope to devote myself, with this vow, to the prosperity of Buddhism and to the world peace.